

D Granke

Fight Director/Certified Teacher SAFD, Associate Member SDC

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Fight Direction

Professional-Equity

Florida Studio Theatre	Kate Alexander	<i>American Son</i>
	Richard Hopkins	<i>The Curious Incident....</i>
	Ricardo Kahn	<i>FLY</i>
Asolo Rep	Frank Galati	<i>Little Foxes</i>
	Peter Amster	<i>Morning After Grace</i>
American Stage	Rajendra Ramoon Maharaj	<i>School Girls or.....</i>
	Stephanie Gularte	<i>The Invisible Hand</i>
	Amy Resnick	<i>Bad Jews</i>
	Brendon Fox	<i>Long Day's Journey....</i>
	Brian Balcom	<i>Vietgone</i>
The Public	John Simpkins	<i>The Black Suits</i>
Westcoast Black Theatre Troupe	Chuck Smith	<i>The Piano Lesson</i>
		<i>The Mountaintop</i>
	Harry Brice	<i>Dearly Departed</i>
freeFall Theatre	Eric Davis	<i>Moriarty</i>
The Studio at Tierra Del Sol	Nathaniel Niemi	<i>Neighbors</i>
	Roberta Emerson	<i>Unnecessary Farce</i>
	Céline Rosenthal	<i>In the Next Room</i>
Jobsite Theatre	David Jenkins	<i>Romeo and Juliet</i>
		<i>Gloucester Blue</i>
		<i>Hamlet</i>
	Paul Potenza	<i>The Lonesome West</i>
Studio @620	Bob Devin Jones	<i>Voodoo Macbeth</i>
Urbanite Theatre	Carl Foresman	<i>Pilgrims</i>
	Tatiana Pandiani	<i>Dike</i>
	Natalie Novacek	<i>The Niceties</i>
<i>Professional-Non Equity</i>		
Cherokee Historical Association	Marion Waggoner	<i>Unto These Hills (3 Seasons)</i>
Opera Orlando	Sarah Widzer	<i>Carmen</i>
St. Petersburg Opera	Karl Hesser	<i>Tales of Hoffman</i>
		<i>Faust</i>
True North Theatre	Tricia Hobbes	<i>Once Upon a Bride.....</i>

Education

MFA, Virginia Commonwealth University, Theatre Pedagogy/ BFA, University of Michigan, Theatre Performance. Certified Intimacy Director, Intimacy Directors and Coordinators